



MUNICÍPIO DE CAPINÓPOLIS

Avenida 113, nº 636 – Bairro Paraíso - CEP 38360-000

Tel: (34) 3263-0300

LEI N.º 1.658, DE 19 DE JUNHO DE 2019.

Oficializa o Hino ao Município de Capinópolis e dá outras providências.

O POVO DO MUNICÍPIO DE CAPINÓPOLIS, por seus representantes legais, aprovou e eu, em seu nome, sanciono a seguinte Lei:

Art. 1º Torna oficial a composição do “Hino à Capinópolis”, de autoria de Maria Helena Felipe, Nyceli Soares Barbosa e Maria Terezinha Guimarães Guilherme, com arranjos de autoria do Maestro Hugo Borges, passa a ser o Hino Oficial à Capinópolis.

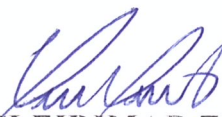
Art. 2º A composição e a música de que trata o art. 1º é a que consta do Anexo I, como também aos arranjos que constam do Anexo II, que passam a fazer parte integrante desta Lei.

Art. 3º A presente Lei será regulamentada mediante Decreto do Poder Executivo.

Art. 4º Esta Lei entra em vigor na data de sua publicação

Art. 5º Revogam-se as disposições em contrário.

Dado e passado no Gabinete do Prefeito Municipal de Capinópolis/MG, 19 de junho de 2019.


CLEIDIMAR ZANOTTO

-Prefeito Municipal-



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ANEXO I

HINO DO MUNICÍPIO DE CAPINÓPOLIS

HINO À CAPINÓPOLIS

TERRA QUERIDA, ABENÇOADA...
ONDE TUDO PRODUZ É SÓ PLANTAR.
POR TEUS FILHOS MUITO AMADA
POR TI VIVEM SEMPRE A TRABALHAR.

TERRA DE LUZ E DE BONDADÉ.
DE GENTE BOA E HOSPITALEIRA,
SALVE, SALVE A NOSSA COMUNIDADE.
ESTA TERRA QUE É BEM BRASILEIRA.

CAPINÓPOLIS, CAPINÓPOLIS
TEU FUTURO É DE SER GRANDE CIDADE,
RELUZIRÁS ENTRE AS METRÓPOLES
TU QUE ÉS NOSSA COMUNIDADE.

TUAS RIQUEZAS NATURAIS,
E O TEU SOLO TRADUZ BONANÇA
TEUS IMENSOS E BELOS ARROZAIAS,
CAPINÓPOLIS, DO BRASIL, ÉS A ESPERANÇA.

LETRA: Maria Helena Ferreira Felipe.

MÚSICA: Maria Terezinha G. e
Niceli Barbosa.



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ANEXO II

ARRANJOS DO HINO DO MUNICÍPIO DE CAPINÓPOLIS

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme arranjos: Maestro Hugo Borges

Handwritten musical score for 'Marcha de Capangas'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'f' (forte) and 'tr' (trill). The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and a repeat sign. The handwriting is in dark ink on a light-colored background.

515 Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos.: Maestro Hugo Borges

The image displays a handwritten musical score for Clarinet in C, consisting of 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets (indicated by a '3' in a circle), trills (marked 'tr'), and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a fluid, handwritten style with many slurs and ties. The final staff ends with a double bar line and the word 'FIM' written below it.

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos.: Maestro Hugo Borges

Handwritten musical score for a piece titled "Laminar 215". The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked "tr" and triplets marked "3". The score includes dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The piece concludes with a double bar line and the word "Fim." (The End).

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos.: Maestro Hugo Borges

This is a handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked 'f.' (forte).
- Staff 2:** Continues the melodic line with a triplet of eighth notes and a slur over a group of notes.
- Staff 3:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 4:** Contains a triplet of eighth notes and a slur over a group of notes.
- Staff 5:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 6:** Contains a triplet of eighth notes and a slur over a group of notes.
- Staff 7:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 8:** Contains a triplet of eighth notes and a slur over a group of notes.
- Staff 9:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 10:** Contains a triplet of eighth notes and a slur over a group of notes.
- Staff 11:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 12:** Contains a triplet of eighth notes and a slur over a group of notes.

The score is written in a fluid, handwritten style, typical of a composer's or arranger's draft. The notation is clear and legible, with various musical symbols and markings used to convey the intended sound and rhythm of the piece.

SOPRANO 515

Hino À Capinópolis

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos: Maestro Hugo Borges

Handwritten musical score for Soprano 515, titled "Hino À Capinópolis". The score is written on 11 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings such as "f." and "L+". There are also some handwritten annotations, including "20 f" and "Acora" on the 10th staff, and triplets marked with "3" on the 11th staff. The notation is somewhat informal, with some ink bleed-through visible from the reverse side of the paper.

JHY TENOR 513

Capim-pão

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos.: Maestro Hugo Borges

Handwritten musical score for Tenor 513, titled "Capim-pão". The score consists of 11 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f*. There are various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line and the word "Fim".

BOMBARDINO S15 LUVO A Capinópolis

Autores: *Maria Helena Felipe, Nyceli Soares Barbosa, Maria*

Terezinha Guimarães Guilherme Arranjos:: Maestro Hugo Borges

Handwritten musical score for Bombardino S15, titled "LUVO A Capinópolis". The score is written on 12 staves in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like "f" and "p". The piece concludes with a double bar line and the word "Fim".

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos: Maestro Hugo Borges

MAESTRO HUGO BORGES

A handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4, 3/4, 6/8), and dynamic markings like 'f.' (forte) and 'p.' (piano). The score features numerous triplets, indicated by a '3' inside a circle, and slurs connecting groups of notes. There are also plus signs (+) and vertical lines (|) used as structural markers. The handwriting is in dark ink on aged paper. At the bottom of the page, there are some scribbles and the number '202'.

SOPRANO S, S

Hino À Capinópolis

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos.: Maestro Hugo Borges

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves of five-line music paper. The notation includes various musical symbols such as treble clefs, common time signatures (C), and 3/4 time signatures. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The piece concludes with a double bar line and the word "Fin" written below the final staff. The handwriting is in dark ink on aged, slightly yellowed paper.

BOMBARDINO S/S Hino À Capinópolis

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos: Maestro Hugo Borges

MARIA HELENA BARBOSA

Handwritten musical score for Bombardino S/S. The score is written on 12 staves, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f.' (forte) and 'p.' (piano). There are also triplets indicated by a '3' in a circle. The score concludes with a double bar line and the word 'FIM' (End) written below the final staff.

1^a - Tromb. 513

Hino A Capinópolis

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos: Maestro Hugo Borges

Handwritten musical score for Trombone 1 (Tromb. 1^a). The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The piece concludes with a double bar line and the word 'fina' written below the final staff.

2º Tromb. 513

Hino A Capinópolis

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos: Maestro Hugo Borges

Handwritten musical score for the 2nd Trombone part of the hymn "Hino A Capinópolis". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The second staff features a double bar line and a key signature change to one flat (Bb). The third staff continues the melody. The fourth staff includes triplets and a key signature change to two flats (Bb, Eb). The fifth staff has a key signature change to two sharps (F#, C#). The sixth staff includes a key signature change to one sharp (F#). The seventh staff has a key signature change to one flat (Bb). The eighth staff includes a key signature change to one sharp (F#). The ninth staff has a key signature change to one flat (Bb). The tenth staff ends with a double bar line and the word "Fim" written below it. There are various musical notations such as slurs, ties, and dynamic markings throughout the score.

2º SAX HORN mib Hino A Capinópolis

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos: Maestro Hugo Borges

Handwritten musical score for 2nd Sax Horn in B-flat, titled "Hino A Capinópolis". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as "f." (forte), "p." (piano), "mf." (mezzo-forte), and "ff." (fortissimo). There are also articulation marks like accents and slurs. The score includes repeat signs and a final double bar line. At the bottom right, there is a signature and the word "FIM." (The End).

AL-SAX Horn mib Hino À Capinópolis

Autores: Maria Helena Felipe, Nyceili Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos.: Maestro Hugo Borges

This is a handwritten musical score for Saxophone in B-flat major, titled "Hino À Capinópolis". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "f" (forte) and "ff" (fortissimo), and articulation marks like accents and slurs. The score includes repeat signs and a double bar line. The notation is handwritten and appears to be a working draft or a personal score. The paper is aged and slightly discolored.

32-SAX HORN MIS LINO A. Capinopolis

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme Arranjos: Maestro Hugo Borges

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, featuring a piano introduction in G major (one sharp). The notation includes treble clef, common time (C), and various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *fz*). The piece concludes with the word "Fin" written at the bottom right.

TUBA 516

Hino A Capinópolis

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme arranjos.: Maestro Hugo Borges

Handwritten musical score for Tuba 516, titled "Hino A Capinópolis". The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as "f." (forte), "mf." (mezzo-forte), and "p." (piano) are present. There are also articulation marks like accents and slurs. The score includes several measures with triplets, indicated by a "3" over a bracket. The piece concludes with a double bar line and the word "FIM." (The End). The handwriting is in ink on a white background.

TUBA MIB

Hino À Capinópolis

Autores: Maria Helena Felipe, Nyceli Soares Barbosa, Maria

Terezinha Guimarães Guilherme arranjos: Maestro Hugo Borges

Handwritten musical score for Tuba MIB, titled "Hino À Capinópolis". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "mf" (mezzo-forte), and articulation marks like slurs and accents. The score includes repeat signs and a final double bar line. At the bottom right, there is a handwritten "FIM" (End) with a large "L" and a "7" next to it.